

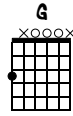
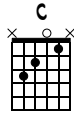
# LA JAVANAISE

S. GAINSBORG

UN ARRANGEMENT PAS SI SIMPLE QU'IL N'Y PARAÎT !

EN EFFET LA RÉGULARITÉ DES BASSES DOIT ÊTRE CONSTANTE, POUR LE RESTE PAS DE GRANDES DIFFICULTÉS !

STANDARD TUNING



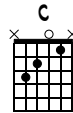
S-GT

1 2 3 4

T 3 | - 3 1 3 1 3 1 3 0 3 (3) 0 0 3

A 4 | - 3 2 2 3 2 2 1 0 0 0 0 0

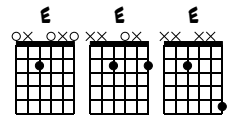
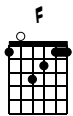
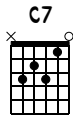
B 3 | 3 3 3 3 3 3 3 3 3 3 3 3



5 6 7 8

0 3 0 3 0 3 0 3 1 0 2 2 3 0 2 3 0 2

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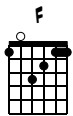


9 10 11 12 13

0 1 1 3 1 0 1 3 1 1 1 1 0 2 5

3 2 2 3 2 2 2 3 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



14 15 16 17

4 0 3 3 (3) 2 2 1 2 2 3 3 1 2 2 3

2 2 2 3 2 3 1 2 2 3 3 1 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Cdim7** **C** **A** **Dsus2** **D**

18 19 20 21 22

4 2 2 4 0 0 0 1 0 5 2 2 1 2 2  
 3 4 4 3 2 2 0 2 2 0 2 2 0 2 2

**Dm** **G**

23 24 25 26

0 2 3 1 3 2 0 0 3 1 5 2 2 3 0 0  
 3 0 0 0 0 2 0 2 0 2 2 3 0 0

**C** **CMA79**

27 28 29

1 0 1 0 1 0 3 4 2 3 (3)  
 3 2 2 0 3 4 2 3 (4)  
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 3 2 2 0 3 4 2 3 (3)

1. 1.

FINE

