

"SOMETHING" G. Harrison

Argt Martin Pariza

Abbey road

F

Eb

G

C

m i m
p p p i p m

N-Gt

E
B
G
D
A
E

4/4 (♩ = $\overset{\frown}{\text{3}}$)

Measures 1-3: Measure 1 has notes 1, 2, 3, 8 on strings 1-4. Measure 2 has notes 6, 8, 4, 5 on strings 1-4. Measure 3 has notes 1, 1, 1, 1, 1 on strings 1-5.

C7+

Measures 4-6: Measure 4 has notes 3, 2, 3, 1, 2, 0 on strings 1-6. Measure 5 has notes 3, 2, 0, 3 on strings 1-4. Measure 6 has notes 3, 0, 2, 3, 2, 0 on strings 1-6.

C7 F

Measures 7-9: Measure 7 has notes 3, 2, 3, 3, 2, 3 on strings 1-6. Measure 8 has notes 3, 1, 3, 1, 1 on strings 1-4. Measure 9 has notes 1, 2, 3, 1, 3 on strings 1-5.

Am Dm

Measures 10-12: Measure 10 has notes 3, 2, 1, 1, 2, 2, 1, 0 on strings 1-6. Measure 11 has notes 3, 2, 3, 3, 2, 3 on strings 1-4. Measure 12 has notes 2, 2, 1, 2, 0, 0 on strings 1-4.

G Am Am7+

Measures 13-15: Measure 13 has notes 3, 0, 2, 0, 0, 3 on strings 1-6. Measure 14 has notes 3, 0, 3, 4 on strings 1-4. Measure 15 has notes 2, 1, 2, 2, 3, 1, 1, 2, 1 on strings 1-6.

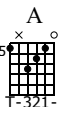
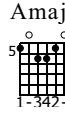
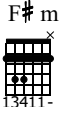
Am7 D7 D7

Measures 16-18: Measure 16 has notes 0, 2, 0, 2 on strings 1-4. Measure 17 has notes 0, 3, 2, 1, 3, 0, 2, 5 on strings 1-6. Measure 18 has notes 5, 4, 2, 0, 2 on strings 1-5. Includes chord diagrams for D7: $\begin{matrix} X & & X \\ | & & | \\ | & & | \\ | & & | \\ | & & | \\ | & & | \\ -3241- \end{matrix}$ and $\begin{matrix} X & & X \\ | & & | \\ | & & | \\ | & & | \\ | & & | \\ | & & | \\ 2--31- \end{matrix}$

F Eb G A

Measures 19-21: Measure 19 has notes 1, 2, 3, 8, 8 on strings 1-5. Measure 20 has notes 6, 8, 3, 5 on strings 1-4. Measure 21 has notes 2, 2, 0, 2, 0, 2 on strings 1-5.


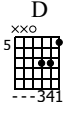
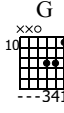
"SOMETHING".G.Harrison by Argt Martin Pariza

A  Amaj7  F#m 

p m i p m p m i p m i p m

22 23 24

TAB 0 2 0 4 | 5 6 7 6 5 6 7 | 6 6 5 7 2

A  D  G 

25 26 27

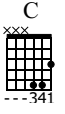
TAB 2 4 2 4 | 0 2 0 2 5 7 | 0 7 0 7 5 10 12

28 29 30

TAB 0 12 0 12 10 7 9 8 7 7 6 7 5

Rejouer depuis le début ..

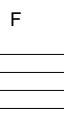
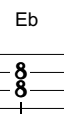
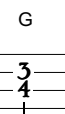
2.

C 

31 32 33 34 35

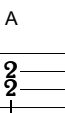
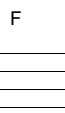
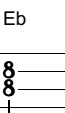
TAB 5 5 3 4 5 3 2 1 | 0 0 1 0 2 0 | X X X

Finir par :

F  Eb  G 

36 37 38 39

TAB X X | 2 1 2 3 8 8 | 6 8 3 5

A  F  Eb 

40 41 42

TAB 2 2 0 2 0 2 | 5 4 3 2 0 2 | 1 2 3 8

G

Cmaj7



43 44

T					
A		3		0	
B	6	8	5	0	
		3		3	

A guitar TAB notation for the G chord. It consists of six horizontal lines representing strings. The top line (treble clef) has a '3' above the 3rd fret. The second line has a '4' above the 4th fret. The third line has a '5' above the 5th fret. The fourth line has a '3' below the 3rd fret. The fifth line has a '6' below the 6th fret. The sixth line has an '8' below the 8th fret. Above the first fret, there is a '43' and above the second fret, there is a '44'. To the right of the strings, there are two vertical bars representing the bridge and nut.